

Overture

from 'Cinderella'

Music Preparation by
Ellesmere Overture

Full Score

With movement ♩ = 92

Faster ♩ = 114

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- Flute:** Remains silent throughout the score.
- B♭ Clarinet:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- Horn in F:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- B♭ Trumpet:** Starts with a forte-piano (*fp*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- Trombone:** Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section.
- Timpani:** Starts with a forte-piano (fp) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a fortissimo (sfz) section.
- Percussion:** Features a Triangle part starting with a mezzo-forte (*mf*) dynamic and a Snare Drum part starting with a forte (*f*) dynamic. A transition is marked "To Sn. Dr.".
- Bass Guitar:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Violin I:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- Violin II:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- Viola:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- Violoncello:** Starts with a forte-piano (fp) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.
- Contrabass:** Starts with a forte-piano (fp) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.